Code # FA37 (2015) Rev2

**Bulletin / Banner Change Transmittal Form**

**Undergraduate Curriculum Council** Print 1 copy for signatures and save 1 electronic copy.

**Graduate Council** - Print 1 copy for signatures and send 1 electronic copy to [pheath@astate.edu](mailto:pheath@astate.edu)

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **COPE Chair (if applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **Department Chair:** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **General Education Committee Chair (If applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Undergraduate Curriculum Council Chair** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Graduate Curriculum Committee Chair** |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Vice Chancellor for Academic Affairs** |

**1.Contact Person** (Name, Email Address, Phone Number)

Daniel Tacke, dtacke@astate.edu, 870.680.8091

**2.Proposed Change**

Changes of degree requirements in the Department of Music with the introduction of the new course MUS 3432 Counterpoint, as follows:

* BA – no change – MUS 3432 will simply become another option in the available list of upper level theory electives, from which students select one course
* BM Instrumental – MUS 3432 replaces MUS 3422 as a degree requirement
* BM Vocal – MUS 3432 replaces MUS 3422 as a degree requirement
* BM Keyboard – MUS 3432 replaces MUS 3422 as a degree requirement
* BM Composition – MUS 3432 is ADDED as a degree requirement, replacing two hours of music electives
* BME Instrumental – no change
* BME Vocal – no change

**3.Effective Date**

Fall 2016

**4.Justification –** *Please provide details as to why this change is necessary.*

*NB the following justification is copied from the accompanying New Course Proposal Form for MUS 3432.*

a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

**Counterpoint is a significant characteristic of many different types of music, and a dedicated study of counterpoint is a fundamental component of any thorough music theory curriculum. The fact that such a study is missing from the music theory courses offered at Arkansas State University undermines the quality of our curriculum and denies our students an opportunity to enrich and expand their understanding of music more broadly.**

**Traditionally, counterpoint studies address specific practices of sixteenth- and eighteenth-century practices, with technical exercises and repertoire study intended to reinforce the specific tendencies of a given style. The survey course here proposed would adopt a similar method but with the ultimate goal of engaging a more diverse vocabulary of stylistic potentialities, focusing not only on the specific technical facets of contrapuntal behavior, but also opening up a broader scope of inquiry to include characteristics of textural balance, harmonic interdependence, rhythmic consequence, and developmental activity in musics of the nineteenth, twentieth, and twenty-first centuries. These are essential expressive and structural features of many different types of music, and we are seriously compromising the preparedness and qualifications of our students by failing to teach this important material.**

**A study of counterpoint holds out numerous specific benefits for students engaged in practices of performance and composition—from a more thorough comprehension of harmonic functionality and mechanisms to an enriched understanding of ensemble performance practice—with direct application to real-life situations that students pursuing the BM degree are likely to encounter in the professional field. Furthermore, the fact that we currently do not offer studies in counterpoint is a serious setback to our students who go on to pursue graduate studies.  Graduate theory placement exams almost always entail some kind of counterpoint writing and/or analysis, and our students are entering into these situations with absolutely no knowledge of counterpoint whatsoever.**

**Beyond these specific needs, offering a course in counterpoint would increase the variety of our course offerings and provide a significant learning opportunity to students wishing to pursue the course as an elective.**

b. How does the course fit with the mission established by the department for the curriculum? If course is mandated by an accrediting or certifying agency, include the directive.

**The Music Department’s Mission Statement reads as follows:**

***Our mission is to prepare dynamic music educators, performers, and composers for leadership roles in our profession.  We are committed to educating students as well as enhancing and enriching our community through music.***

**The proposed course will help to prepare students for musical careers of the highest caliber by providing information and experience necessary in developing a rich and well-rounded comprehension of music through study and application of counterpoint as both an expressive and structural element in music. Counterpoint is not limited to specific historical styles, but forms a core ingredient in most Western practices of music making.**

c. Student population served.

**The course is intended primarily for music majors pursuing the degree of Bachelor of Music, but would also be available to students pursuing the degree of Bachelor of Music Education as an upper level elective, and to students pursuing the degree of Bachelor of Arts in Music as an option for the upper level theory requirement.**

d. Rationale for the level of the course (lower, upper, or graduate).

**The proposed course would reinforce essential terms, concepts, and applications initially presented in the core sequence of Theory I-IV (offered at the 1000 and 2000 levels), and would also prepare students for the more in-depth study and application of music theory in the 4000-level Form & Analysis course, which functions as a capstone to the entire curriculum by focusing on guided independent study, academic writing and presentation, and the cultivation of critical reasoning, listening, and discussion skills.**

**Bulletin Changes**

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| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)  - New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font).  - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)  *You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.*  *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

**Major in Music**

**Bachelor of Music  
Emphasis in Instrumental Performance**A complete 8-semester degree plan is available at http://registrar.astate.edu/.

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| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 41) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| MUS 1403, Music Connections | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 83)  **Students with this major must take the following:**  *THEA 2503, Fine Arts - Theatre ART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:** | **Sem. Hrs.** |
| MUS 1511, Aural Theory I | 1 |
| MUS 1521, Aural Theory II | 1 |
| MUS 2511, Aural Theory III | 1 |
| MUS 2521, Aural Theory IV | 1 |
| MUS 1513, Theory I | 3 |
| MUS 1523, Theory II | 3 |
| MUS 2513, Theory III | 3 |
| MUS 2523, Theory IV | 3 |
| MUS 1611, Keyboard Skills I | 1 |
| MUS 1621, Keyboard Skills II | 1 |
| MUS 2611, Keyboard Skills III | 1 |
| MUS 2621, Keyboard Skills IV | 1 |
| *MUS 3432, Counterpoint* | 2 |
| MUS 3372, History of Western Music I | 2 |
| MUS 3382, History of Western Music II | 2 |
| MUS 3441, Elementary Conducting | 1 |
| ~~MUS 3422, Elementary Orchestration and Choral Arranging~~ | ~~2~~ |
| MUS 4412, Form and Analysis | 2 |
| MUS 4512, Church Music **OR** MUS 4322, History of Jazz | 2 |
| MUSP 1100, Recital Attendance (6 semesters) | 0 |
| MUSP 1112, (Major Applied Area) 2 semesters - lower-level | 4 |
| MUSP 3113, (Major Applied Area) 6 semesters - upper-level | 18 |
| **Sub-total** | **53** |
| **Emphasis Area (Instrumental Performance):** | **Sem. Hrs.** |
| MUSP 3111, (Secondary Applied Area) | 4 |
| MUSP 3130, Junior Recital | 0 |
| MUSP 4131, Senior Recital | 1 |
| MUSP 4161, Pedagogy and Performance | 2 |
| Music Electives | 14 |
| Music Ensemble  *Must include 4 semesters of Wind Ensemble, Symphonic Band, or Orchestra.* | 8 |
| **Sub-total** | **29** |
| **Total Required Hours:** | **120** |

*The bulletin can be accessed at http://www.astate.edu/a/registrar/students/*

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**Major in Music**

**Bachelor of Music  
Emphasis in Voice Performance**A complete 8-semester degree plan is available at http://registrar.astate.edu/.

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| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 41) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| MUS 1403, Music Connections | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 83)  **Students with this major must take the following:**  *THEA 2503, Fine Arts - Theatre ART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:** | **Sem. Hrs.** |
| MUS 1511, Aural Theory I | 1 |
| MUS 1521, Aural Theory II | 1 |
| MUS 2511, Aural Theory III | 1 |
| MUS 2521, Aural Theory IV | 1 |
| MUS 1513, Theory I | 3 |
| MUS 1523, Theory II | 3 |
| MUS 2513, Theory III | 3 |
| MUS 2523, Theory IV | 3 |
| MUS 1611, Keyboard Skills I | 1 |
| MUS 1621, Keyboard Skills II | 1 |
| MUS 2611, Keyboard Skills III | 1 |
| MUS 2621, Keyboard Skills IV | 1 |
| *MUS 3432, Counterpoint* | 2 |
| MUS 3372, History of Western Music I | 2 |
| MUS 3382, History of Western Music II | 2 |
| MUS 3441, Elementary Conducting | 1 |
| ~~MUS 3422, Elementary Orchestration and Choral Arranging~~ | ~~2~~ |
| MUS 4412, Form and Analysis | 2 |
| MUS 4512, Church Music **OR** MUS 4322, History of Jazz | 2 |
| MUSP 1100, Recital Attendance (6 semesters) | 0 |
| MUSP 1112, (Major Applied Area) 2 semesters - lower-level | 4 |
| MUSP 3113, (Major Applied Area) 6 semesters - upper-level | 18 |
| **Sub-total** | **53** |

*The bulletin can be accessed at http://www.astate.edu/a/registrar/students/*

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**Major in Music (cont.)**

**Bachelor of Music  
Emphasis in Voice Performance**A complete 8-semester degree plan is available at http://registrar.astate.edu/.

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| **Emphasis Area (Voice Performance):** | **Sem. Hrs.** |
| FR 1013, Elementary French I | 3 |
| FR 1023, Elementary French II | 3 |
| GER 1013, Elementary German I | 3 |
| GER 1023, Elementary German II | 3 |
| MUS 3211, Diction for Singers I | 1 |
| MUS 3221, Diction for Singers II | 1 |
| MUS 3523, Song Literature | 3 |
| MUSP 3111, Piano, 2 semesters | 2 |
| MUSP 3130, Junior Recital | 0 |
| MUSP 4131, Senior Recital | 1 |
| MUSP 4161, Pedagogy and Performance | 1 |
| Upper-level Music Electives | 2 |
| Music Ensemble (five hours must be upper-level)  *May include at least 3 semesters of MUS 3471, Opera Production.* | 6 |
| **Sub-total** | **29** |
| **Total Required Hours:** | **120** |

*The bulletin can be accessed at http://www.astate.edu/a/registrar/students/*

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**Major in Music**

**Bachelor of Music  
Emphasis in Keyboard Performance**A complete 8-semester degree plan is available at http://registrar.astate.edu/.

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| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 41) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| MUS 1403, Music Connections | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 83)  **Students with this major must take the following:**  *THEA 2503, Fine Arts - Theatre ART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:** | **Sem. Hrs.** |
| MUS 1511, Aural Theory I | 1 |
| MUS 1521, Aural Theory II | 1 |
| MUS 2511, Aural Theory III | 1 |
| MUS 2521, Aural Theory IV | 1 |
| MUS 1513, Theory I | 3 |
| MUS 1523, Theory II | 3 |
| MUS 2513, Theory III | 3 |
| MUS 2523, Theory IV | 3 |
| *MUS 3432, Counterpoint* | 2 |
| MUS 3372, History of Western Music I | 2 |
| MUS 3382, History of Western Music II | 2 |
| MUS 3441, Elementary Conducting | 1 |
| ~~MUS 3422, Elementary Orchestration and Choral Arranging~~ | ~~2~~ |
| MUS 4412, Form and Analysis | 2 |
| MUS 4512, Church Music **OR** MUS 4322, History of Jazz | 2 |
| MUSP 1100, Recital Attendance (6 semesters) | 0 |
| MUSP 1112, (Major Applied Area) 2 semesters - lower-level | 4 |
| MUSP 3113, (Major Applied Area) 6 semesters - upper-level | 18 |
| **Sub-total** | **49** |
| **Emphasis Area (Keyboard Performance):** | **Sem. Hrs.** |
| FR 1013 **AND** FR 1023, Elementary French I and II **OR** GER 1013 **AND** GER 1023, Elementary German I and II | 6 |
| MUED 4642, Piano Pedagogy | 2 |

*The bulletin can be accessed at http://www.astate.edu/a/registrar/students/*

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**Major in Music (cont.)**

**Bachelor of Music  
Emphasis in Keyboard Performance**A complete 8-semester degree plan is available at http://registrar.astate.edu/.

|  |  |
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| MUS 4151, Collaborative Piano (two semesters) | 2 |
| MUS 4223, Piano Literature | 3 |
| MUS 4512, Church Music (Organ Majors - 2 hours; Piano Majors - 0 hours) | 0-2 |
| MUSP 3111, (Secondary Applied Area - advisor approval required) | 4 |
| MUSP 3130, Junior Recital | 0 |
| MUSP 4131, Senior Recital | 1 |
| Music Electives (Organ Majors - 9; Piano Majors - 11) | 9-11 |
| Music Ensemble | 4 |
| **Sub-total** | **33** |
| **Total Required Hours:** | **120** |

*The bulletin can be accessed at http://www.astate.edu/a/registrar/students/*

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**Major in Music**

**Bachelor of Music  
Emphasis in Composition**A complete 8-semester degree plan is available at http://registrar.astate.edu/.

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| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 41) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| MUS 1403, Music Connections | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 83)  **Students with this major must take the following:**  *THEA 2503, Fine Arts - Theatre ART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:** | **Sem. Hrs.** |
| MUS 1511, Aural Theory I | 1 |
| MUS 1521, Aural Theory II | 1 |
| MUS 2511, Aural Theory III | 1 |
| MUS 2521, Aural Theory IV | 1 |
| MUS 1513, Theory I | 3 |
| MUS 1523, Theory II | 3 |
| MUS 2513, Theory III | 3 |
| MUS 2523, Theory IV | 3 |
| MUS 1611, Keyboard Skills I | 1 |
| MUS 1621, Keyboard Skills II | 1 |
| MUS 2611, Keyboard Skills III | 1 |
| MUS 2621, Keyboard Skills IV | 1 |
| *MUS 3432, Counterpoint* | 2 |
| MUS 3372, History of Western Music I | 2 |
| MUS 3382, History of Western Music II | 2 |
| MUS 3441, Elementary Conducting | 1 |
| MUS 3422, Elementary Orchestration and Choral Arranging | 2 |
| MUS 4412, Form and Analysis | 2 |
| MUS 4512, Church Music **OR** MUS 4322, History of Jazz | 2 |
| MUSP 1100, Recital Attendance (6 semesters) | 0 |
| MUSP 1112, (Major Applied Area) 2 semesters - lower-level | 4 |
| MUSP 3113, (Major Applied Area) 6 semesters - upper-level | 18 |
| **Sub-total** | **53** |

*The bulletin can be accessed at http://www.astate.edu/a/registrar/students/*

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**Major in Music (cont.)**

**Bachelor of Music  
Emphasis in Composition**A complete 8-semester degree plan is available at http://registrar.astate.edu/.

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| **Emphasis Area (Composition):** | **Sem. Hrs.** |
| MUS 3451, Choral Conducting **OR** MUS 3461, Instrumental Conducting | 1 |
| MUSP 1112 (Major Performance Area - advisor approval required) | 6 |
| MUSP 3112 (Major Performance Area - advisor approval required) | 6 |
| MUSP 3130, Junior Recital | 0 |
| MUSP 4131, Senior Recital | 1 |
| ~~Music Electives~~ | ~~7~~ |
| *Music Electives* | 5 |
| Music Ensemble  *Must include 4 semesters of large ensemble plus 2 semesters of small ensemble.* | 8 |
| **Sub-total** | **29** |
| **Total Required Hours:** | **120** |

*The bulletin can be accessed at http://www.astate.edu/a/registrar/students/*

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**MUS 3310. Wind Ensemble** LARGEENSEMBLESCHORALANDINSTRUMENTAL. Noncredit course. Membership is open to all university students by audition on specified prepared materials and sight reading during the first week of the fall semester. The wind ensemble usually performs two scheduled concerts, with possible tours. Special course fees may apply. Large ensemble courses may be repeated for credit. Fall, Spring.

**MUS 3311. Wind Ensemble** LARGE ENSEMBLES CHORALAND INSTRUMENTAL. Member- ship is open to all university students by audition on specified prepared materials and sight reading during the first week of the fall semester. The wind ensemble usually performs two scheduled concerts, with possible tours. Special course fees may apply. Large ensemble courses may be repeated for credit. Fall, Spring.

**MUS 3432. Counterpoint MUSIC THEORY. Studies in the characteristics and functionality of musical counterpoint. Technical exercises in theoretical analysis and emulation will be paired with critical writing and creative application. Prerequisites, MUS 2521 and MUS 2523, or permission of instructor. Spring.**

**MUS 3320. Concert Band** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL. Non credit course. Provides a musical and educational forum for musicians to study and perform wind and percussion music at concerts or other sanctioned events. Open to all university students without audition. May be repeated. Spring.

**MUS 3321. Concert Band** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL. Pro- vides a musical and educational forum for musicians to study and perform wind and percussion literature at concerts or other sanctioned events. Open to all university students without audition. May be repeated for credit. Spring.

**MUS 3330. Symphonic Band** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL. Non credit course. Open to all university students without audition. This group rehearses MWF from 3:30 to 4:30 p.m. during the Spring Term and performs two scheduled concerts. Special course fees may apply. Large ensemble courses may be repeated for credit. Spring.

**MUS 3331. Symphonic Band** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL. Open to all university students without audition. This group rehearses MWF from 3:30 to 4:30 p.m. dur- ing the Spring Term and performs two scheduled concerts. Special course fees may apply. Large ensemble courses may be repeated for credit. Spring.

**MUS 3340. Marching Band** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL. Non credit course. Membership is open to all interested university students. This group performs at all regular and post season home football games with some travel to away games. Rehearsals are held TWRF from 3:30 to 5:00 p.m. during the football season. Mandatory pre school rehearsals held the week prior to registration. Special course fees may apply. Large ensemble courses may be repeated for credit. Fall.

**MUS 3341. Marching Band** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL. Mem- bership is open to all interested university students. This group performs at all regular and post season home football games with some travel to away games. Rehearsals are held TWRF from 3:30 to 5:00 p.m. during the football season. Mandatory pre school rehearsals held the week prior to registration. Special course fees may apply. Large ensemble courses may be repeated for credit. Fall.

**MUS 3350. Concert Choir** LARGE ENSEMBLES CHORALAND INSTRUMENTAL. Non credit course. Open to all university students by audition. Consists of scheduled concerts and possible tours. Special course fees may apply. Large ensemble courses may be repeated for credit. Fall, Spring.

**MUS 3351. Concert Choir** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL. Open to all university students by audition. Consists of scheduled concerts and possible tours. Special course fees may apply. Large ensemble courses may be repeated for credit. Fall, Spring.

**MUS 3360. University Singers** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL. Non credit course. Open to all university students by audition. Consists of scheduled concerts and possible tours. Special course fees may apply. Large ensemble courses my be repeated for credit. Fall, Spring.

**MUS 3361. University Singers** LARGE ENSEMBLES CHORALAND INSTRUMENTAL. Open to all university students by audition. Consists of scheduled concerts and possible tours. Special course fees may apply. Large ensemble courses my be repeated for credit. Fall, Spring.

**MUS 3370. Small Ensemble SMALL ENSEMBLES.** Non credit course. Vocal, woodwind, brass, handbell, guitar, and percussion performance ensembles. Periodic tours. Prerequisite: Permission of instructor. May be repeated for credit. Fall, Spring.

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